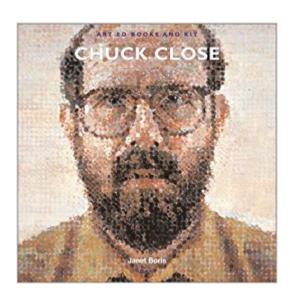


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Art Ed Books And Kit: Chuck Close (Art Ed Kits)





Synopsis

Abrams' Art Ed Books and Kits provide everything children need to create art using the approaches of world-renowned painters and sculptors! Inspiration for budding young artists Art Ed Books and Kits come with whatever types of materials the artist actually uses or used, such as paper, nontoxic paint, air-drying clay, oil pastels, colored pencils, cameras, pencils, brushes, art wire, palettes, and/or glue. In each kit is a biography of the artist illustrated with full-color art reproductions as well as photographs of the artist at work, and an eight-page activity book providing easy-to-follow, step-by-step instructions to help children create their own masterpieces. Each kit has been approved by the original artist or his/her estate. A portion of the proceeds from Art Ed Books and Kits benefits Studio in A School. Chuck Close (American, b. 1940) is known for his large-scale photorealistic portraits of himself, his artist friends, and his family. In recent years, Close has created a new method of painting using grids, full of color painted with expressionistic brushstrokes. Art supplies: Disposable camera with film, multi-colored stamp pad, and 10 sheets of gridded art paper.

Book Information

Series: Art Ed Kits

Hardcover: 24 pages

Publisher: Harry N. Abrams (October 1, 2001)

Language: English

ISBN-10: 0810967820

ISBN-13: 978-0810967823

Average Customer Review: Be the first to review this item

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Customer Reviews

Each kit: Art supplies, 24-page full-color book, 8-page activity book, fold-out frame on titles featuring painters.

Janet Boris is an advocate of art education and serves on many museum committees. Walter Hopps was founding director of Houston's Menil Collection, where he is currently curator of 20th-century art. He also is senior curator at the Solomon R. Guggenheim Museum in New York.

Deborah Schwartz is an art educator and museum consultant. She teaches at Teacher's College and served as vice director for education at the Brooklyn Museum of Art.

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